

Objective

Looking for employment with a company on the cutting edge of technology. A company that I can grow with, is challenging and compliments my abilities. My diverse knowledge of the printing industry allows me to consult with customers in areas ranging from concept and design, electronic art production, technical support, PrePress through press checks.

Work Experience

Rodgers & McDonald Printing · Graphics – Carson, CA – 2010

PrePress Technical Support – Assisted Kodak technicians setting up Prinergy Server, the front end rip, by facilitating department network communication details to connect the rip to the PrePress network. Performed PrePress and production functions: preflighting, impositioning pages, proofing and outputting plates. Consulted with customers over the phone and on site to train them on generating high resolution graphics and page composition. Generated and wrote PrePress procedures streamlining production. Trained PrePress personnel on: Prinergy, PrePress PDF Workflow and on InSite, a web based proofing system which displays pages directly from the server allowing staff update files and customers to view and approve them.

PrePress Production – PDF workflow. Preflighted native files and PDFs. Generated automatic and manual preflight reports. Immediately contacted customers with any inconsistencies and reconciled files as necessary. Generated PDFs using major graphics software in preparation for direct to plate separations. Ripped PDFs and closely monitored pages before making virtual proofs, large format proofs, plates or activate them on InSite.

Job Imposition – Used Preps 5 to make layout impositions per job ticket specs.

Ivy Hill Graphics – Glendale, CA –1997-2000

Preflight – Preflighted digital files and ensured that company and current industry standards were met. Provided preflight training to Pre-Press department. Maintained file server structure and database integrity to accurately archive and retrieve files. Involved with company improvement teams in various roles.

Mac Operator *Electronic Stripping* – Performed Mac Operation on projects for the entertainment industry. Output film separations.

West Educational Publishing – Agoura Hills, CA – 1988-2000

Book Pagination – Dummied (*page modeling*.) initially on boards placed graphics, and scaled photos wrapping around text galleys. Projects evolved to book pagination by electronic methods using InDesign, QuarkXpress and supporting software finalizing pages and preparing files for print. Subjects included high school, college and professional textbooks.

On a contract basis, wrote specs based on author's manuscripts. Made Style Sheets and created templates used for production. Designed and produced internal book elements such as Illustrations, charts, graphics, photo research and retouching page layouts & pagination.

Education

Trade Technical College – Printing Estimating

Pasadena City College – Graphics, PrePress-Remedial & Refresher Courses

On the job experience. Design, Production & PrePress Techniques.

References

Samples and references available upon request.

Program Proficiency

Mac & IBM Proficiency	QuarkXpress 8
Adobe Creative Suite CS4:	Microsoft Word Software Package:
InDesign	Microsoft Word
Photoshop	Power Point
Illustrator	Excel
Acrobat Professional	Preps – Imposition Software
Acrobat Distiller	

Production

Job Organization	Color Correction
Package Design	Page Layout (Dummingy, Cast-Offs)
Design	Final Pagination
Art Direction & Production	PrePress:
Technical Illustration	Prepare files for printing

PrePress

PSM 7 Rip Software	Procedures & Policies
Prinerly Connect 4.0:	Personnel PrePress Training
Server Management	Research & Implementation
Server Maintenance	Any Program – PDF Export
Customize Rip Process Plans	PDF Settings
InSite – Online Soft Proofing	Postscript
Customer Training &	Adobe PDF Distilling
Employee Training	Customer Relations
RBA – Rules Based	Graphics Software Training
Automation	Export Settings & Training
Preps – Imposition Software	Good Communication Skills
PrePress – PDF Workflow	
Preflighting	
Post Production	
Personnel PrePress Training	

Products

Marketing Materials	Books
POP – Point of Purchase	Elementary
Product Illustration	High School
Collateral Material	College
Logos	Professional
Ads	Legal
Brochures	Instruction Manuals
Direct Mailing	Catalogs
Labeling	Packaging